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I've Got A Feeling
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Words & Music by John Lennon & Paul McCartney

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FREE AS A BIRD

Words and Music by JOHN LENNON,
PAUL McCARTNEY, GEORGE HARRISON
and RINGO STARR

Slow, steady Rock

The musical score consists of three staves of music. The top staff is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). It includes lyrics for the first section: "Free _____ as a bird, it's the next best Home, _____ home and dry, like a hom - ing". Chords shown are C, Am, Bb, G7, C, Am, Fm, and G. The middle staff continues in 4/4 time with a treble clef and one sharp. It includes lyrics for the second section: "thing to be free as a bird, on bird wings, bird I fly, _____ as a bird on wings.". Chords shown are C, Am, Fm, Bb, Eb, and Cm. The bottom staff begins with a 1,3 measure in G major, followed by a 2 measure in G major, and then a 1,2 measure in A♭ major. It concludes with lyrics: "What - ev - er hap - pened to ____".

第二章

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Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a beat

The sheet music consists of seven staves of musical notation for voice and piano. The chords indicated are G7, C, Gm/D, C7, Em, A7, and Dm. The lyrics are as follows:

G7 : I Asked a girl what she want - ed to be.
I told the girl that my prospects were good,
I told that girl I could start right a - way.

C : She said, "Ba - by, it's can't you see?
and she said, "Ba - by, un - der stood,
and she said, "Lis-ten, babe, I got some - thing to say.

G7 : I wan - na be fa - mous, a star of the screen.
Work - ing for pea - nuts is all ver - y fine.
I got no car and it's break - ing my heart.

Gm/D : you can do some - thing in be - tween:
I can show you a bet - ter time:
I found a driv - er, and that's a start:
Em : Ba - by, you can drive my car.

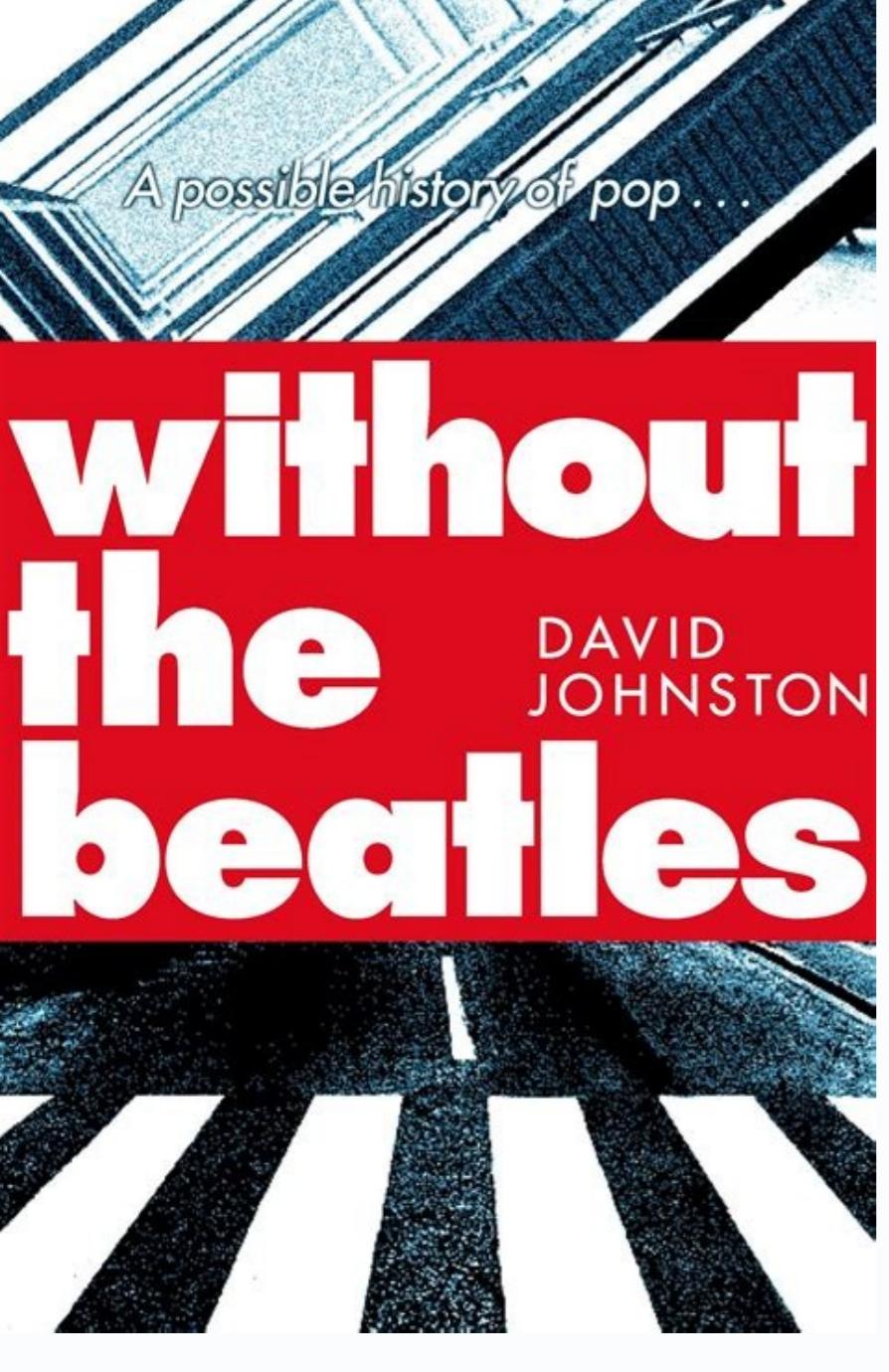
C7 : Yes, I'm gon - na be a star.

Em : Ba - by, you can drive my car.

A7 : Yes, I'm gon - na be a star.

Dm : Ba - by, you can drive my car.

88 If I Fell	132 Savoy Truffle
90 If I Needed Someone	134 Sexy Sadie
94 In My Life	136 Sgt. Pepper's Lonely Hearts Club Band
77 Inner Light, The	138 She Came In Through The Bathroom Window
92 It Won't Be Long	135 She Loves You
90 It's All Too Much	133 She Said She Said
91 It's Only Love	138 She's A Woman
95 Julia	140 She's Leaving Home
96 Lady Madonna	137 Slow Down
92 Let It Be	139 Something
85 Little Child	142 Strawberry Fields Forever
98 Long And Winding Road, The	144 Sun King
100 Long Long Long	141 Taxman
98 Long Tall Sally	145 Tell Me What You See
96 Love Me Do	143 Tell Me Why
89 Love You To	146 Thank You Girl
101 Lovely Rita	144 There's A Place
102 Lucy In The Sky With Diamonds	148 Things We Said Today
97 Maggie Mae	146 Think For Yourself
104 Magical Mystery Tour	150 This Boy (Ringo's Theme)
106 Martha My Dear	149 Ticket To Ride
104 Matchbox	147 Tomorrow Never Knows
103 Maxwell's Silver Hammer	152 Twist And Shout
99 Mean Mr. Mustard	153 Two Of Us
108 Michelle	154 Wait
110 Misery	156 We Can Work It Out
110 Money (That's What I Want)	157 What Goes On
109 Mother Nature's Son	166 What You're Doing
112 Mr. Moonlight	160 When I Get Home
111 Night Before, The	150 When I'm Sixty Four
107 No Reply	154 While My Guitar Gently Weeps
114 Norwegian Wood (This Bird Has Flown)	162 Why Don't We Do It In The Road
114 Not A Second Time	158 With A Little Help From My Friends
115 Nowhere Man	159 Within You Without You
116 Ob-La-Di, Ob-La-Da	163 Word, The
118 Octopus's Garden	166 Yellow Submarine
120 Oh! Darling	164 Yer Blues
119 Old Brown Shoe	168 Yes It Is
113 One After 909	167 Yesterday
122 Only A Northern Song	165 You Can't Do That
128 P.S. I Love You	168 You Know My Name (Look Up The Number)
121 Paperback Writer	169 You Like Me Too Much
122 Penny Lane	160 You Never Give Me Your Money
124 Piggies	170 You Really Got A Hold On Me
126 Please Mr. Postman	171 You Won't See Me
124 Please Please Me	172 You're Going To Lose That Girl
117 Polythene Pam	173 You've Got To Hide Your Love Away
125 Rain	174 Your Mother Should Know
129 Revolution	
130 Rocky Raccoon	
127 Run For Your Life	



Beatles books value. Beatles fake book pdf download. Did any of the beatles write books. Best beatles biography book. Beatles fake book free download. How many books have been written about the beatles.

^ a b c d e f Lewisohn 2004, P.Â 41. ^ Lewisohn 2010, P. 62. November 16, 2010. (producer), Glyn Johns (engineer), unknown (2nd engineer) March 26, 1969 Unknown Studio, Abbey Road Studio, London (Unknown Time) [182] Monkey Mix "Recovers" (remixes 1 - 4) Production staff³ n: George Martin? They also want to record "what happens" and "after 909" (later retitled "after 909"). Recordings [21] [15] "Sweet Georgia Brown" (Bernie, Pinkard, Casey, Arr. See also The Beatles Bootleg Recordings List of Sessions of Lennon's non-Lennon Beatles songs: McCartney Songs Notes ^ Hewitt, Paolo (24 May 2000). ^ a b C Lewisohn 2004, P. '89. Please help improve it to be understandable to non-experts, without removing technical details. Cardiff ^ a b C Lewisohn 2004, P.' 144. "I have a feeling "/"Help! "/" Please, please "Registered January 23, 1969, at 3 Savil Row. ^ A b Lewisohn 2004, P.Â 197. ^ a b c d E F LEWISOHN 2004, P.Â 78. As of 2020, Emerick's family participate in legal proceedings with universal music, the current owners of the Beatles catalog, as to who legally owns the tape. ^ A b C Lewisohn 2004, P.Â 122. ^ a b c d Bible Bible, Recording³: Sweet Georgia Brown, River Swanee. ^ A b Lewisohn 2004, P.Â 156. McCartney received³ audio engineers trying to improve sound quality. [4] [5] Recordings [6] [7] "Being the Day" (AllisonÂ¢ â ho Lly ... Petty) Â¢ â Released in the anthologyÂ 1 (2:07)" Despite all the danger "(McCartney, Harrison) (3:25) Edited (1990S), published in AntologÂ 1 (2:44) Personal [4] [5] Musicians: Colin Hanton... Drums George Harrison: backing vocals, John Lennon "Duff" LoweÂ¢ â Piano Paul McCartneyÂ¢ â PelunciÂ³ n vocals, staff guitar playing: Percy Francis Phillips: Engineer 1960 The demos of Quarrymen The Quarrymen recorded several low quality demo tapes, homemade, monkey. [8] Known sodacnirti sellated ed avisecxe daditnac anu renetnoc edeup olucÂtra etsE)alltnalp ed ejasem etse ranimile odn;Âuc y omÂAc adnerpA(0102 ed lirbA(.68 Â.p ,4002 nhosiweL d c b a â ."cisum elppA no seltaeB ehT yb eM esaelP esaelP" b a ^ .96 Â.p ,4002 nhosiweL ^ .06 Â.p ,4002 nhosiweL e d c b a ^ .431 Â.p ,4002 nhosiweL e d c b a ^ .801 Â.p ,4002 nhosiweL b a ^ .89 Â.p ,4002 nhosiweL d c b a â .ocirÂtsih e larutluc rolav emrone nu neneit ,09 sol ed sodaudem a setneiviverbos sorbmeim sus ed nÂinuer al y 0791 ne arutpur us atsa 7 5591 ne nemyrrauQ sol omoc nÂicaerc us edsed ,arretalgnI ,loopreviL ed kcor ed opurg nu ,seltaeB sol rop sadazilaer senoicabarg saL)alltnalp ed ejasem etse ranimile odn;Âuc y omÂAc adnerpA(9102 ed orene(ROTSJ ÂÄocim@Âdaca ÂÄasorbil ÂÄasocidÂirep ÂÄasaiton Â¢ÂseltaeB sol ed nÂicabarg ed senoises saL Â: setneuf rartnocoN.E. selanoicida setneuf a static odnatneserp olucÂtra etse rarojem a eduya ,rovaf roP .901 .p ,4002 nhosiweL d c b a â .aÂm s;Âres ,seltaeB sol ed ailbiB c b a â .otnat oma aL ,ayuleLA ,seltaeB sol ed ailbiB c b a â ?nitram egroeGÂ¢ÂffatS noitcudorP "annodaM ydaL" , "daor gniM oretS J061[)odiconocsed opmeit(serdnoL ,soidutS dnuoS cipmylo 9691 ed ozram ed 11)oreinegniÂ²(odiconocsed ,)oreinegni(snhoj nylG recudorP(.cnI elppA .211 Â.p ,4002 nhosiweL c b a ^ .321 Â.p ,4002 nhosiweL c b a â .odiviverbos ah aÂd etse ed nÂicnac anu olÂlÂS .4691 ne otneimaznal nu arap selanoicida sotnemurtsni ÂÄgerga sdroceR citnaltA]51[.seltaeB sol ed amaf al a aicnerefer anu renetnoc arap 4691 ed orene ed 3 le "nworB aigroeG teewS" arap secov sus ÂÄbargeR "909 retfA enO" ed omed arto etsixe euq ebas eS)24:1(yentraCcM ekiM noc "909 retfA enO" "uoY htiw evoL ni eB syawlA llI" :nos nÂicide oirasrevina 05 dnaB bulC straeH ylenoL s'reppeP .ralucitrap aicneidua anu a olos raseretni nedeaup ximer ed("enaL ynneP" gnixiM onoM)9 ekat morf ,11-9 seximer("enaL ynneP" gnixiM onoM)9 ekat ot IS("enaL ynneP" nÂicabarG]29[)h03.21 ÂÂh00.91(serdnoL ,soidutS IME ,owT oidutS 7691 ed orene ed 71)oreinegniÂ²(dlanoDcM lihP ,)rotcudorP(nitram egroeG :nÂiccidE dnaB bulC straeH ylenoL s'reppeP)9 amot al ed ,8 y 7 seximeR("enaL ynneP" gnixiM onoM)9 amot al ne IS("enaL ynneP" nÂicabarG]29[)mp00.11 ÂÂ03.2(serdnoL ,soidutS IME ,eerhT oidutS 7691 ed orene ed 21)oreinegniÂ²(dlanoDcM lihP ,)rotcudorP(nitram egroeG :nÂiccidE dnaB bulC straeH ylenoL s'reppeP)481 Â.p ,4002 nhosiweL d c b a â .yaD eht eB ll'tahT ,elbiB seltaeB d c b a â .tgS le noc odaznal Â¢Âlatnemurtsni / 6 amot)6 Â¢Â1 amot("enaL ynneP" nÂicabarG]09[)ma51.2-mp00.7(serdnoL ,soidutS IME ,owT oidutS)oreinegniÂ²(dlanoDcM lihP ,)rotcudorP(nitram egroeG :nÂiccidE dnaB bulC straeH ylenoL s'reppeP)5 ximer omoc sotnuj sodatide 4 y 1 oerÂÄtse seximer ,3 ximer omoc sotnuj sodatide 2 y 1 oerÂÄtse seximer("reveroF sdleiF yrrebwartS" nÂicide)62 amot al ed 4 y 2 seximer ,7 amot al ed 1 ximer)erpmeis arap sopmaC("reveroF sdleiF yrrebwartS" oerÂÄtse alczeM)31 onom odaremun ximer ,21 ximer onom ed("reveroF sdleiF yrrebwartS" atnic ed aipoC)4 ekat ed 7 Â¢Â4 seximer("ruoF-ytxiS m'I nehW" alczem onoM]09[)mp04.5-mp03.2(serdnoL ,soidutS IME ,)lortnoc ed alas olos(eerhT oidutS 6691 ed erbmeicid ed 92)oreinegniÂ²(dlanoDcM lihP ,)rotcudorP(nitram egroeG :nÂiccidE dnaB bulC straeH ylenoL s'reppeP)21 ximer adaremun on nÂicide ,11 y 01 seximer onom ed("reveroF sdleiF yrrebwartS" nÂicidE)62 ekat ed 11 ximer y 7 ekat ed 01 ximer("reveroF sdleiF yrrebwartS" alczem onoM]98[)mp03.11-mp00.7(serdnoL ,soidutS IME ,owT oidutS 6691 ed erbmeicid ed 22)oreinegniÂ²(dlanoDcM lihP ,)rotcudorP(nitram egroeG :nÂiccidE dnaB bulC straeH ylenoL s'reppeP)11 and d c b a ^ .7102 rebotC 61 deveirteR .)J391[80.03 ISDD(trecnoC potfooR eht ta 9691 yraunaJ 03 dedrocer ,0791 hcraM 32 dexim ,909 retfA enO)]391[60.03 ISDD(trecnoC potfooR eht ta 966 raulaJ 03 dedrocer ,0791 hcraM 32 dexim ,gnileeF a toG evI ?rof eM ta seyE esohT ekaM ot tnaW orY oD tahW)ocanoM/noshoJ/yhtraCcM(droF elimE edylC dna einnoB fo dallaB eht emaF eigroeG rehtael fo eiP elttiL A trebl E einnoD 53 & 21ÂÄÂ¢Â nemoW yaD yniaR)omiksE eht ,nniuQ(nniuQ ythgiM teertS htruof ylevitisoP yrneH .2 oidutS ni hcraMÂ Ä5 no elgnis driht rieht dedrocer seltaeB ehT snoisses elgnis "uoY ot eM morf" reenigne dnoes ÂÄgerga sdroceR)hsuL drahcir ,)reenigne(kciremE foeG ,)recudorP(nitram egroeG :ffatS noitcudorP(lennosreP)9 ekat morf 7 Â R)11 ekat morf 51 ÂÄtÂ 1 seximer("dneirF yM morf pleH elttiL a htiW" gnixiM onoM]501[)ma00.3ÂTTÂmp00.7(nodnoL ,soidutS IME ,owT oidutS 7691 hcraM 13)reenigne dn2(hsuL drahcir ,)reenigne(kciremE ffoeG ,)recudorP(nitram egroeG :ffatS noitcudorP(lennosreP)11 ekat ot IS("dneirF yM morf pleH elttiL a htiW" gnidroceR)501[)ma03.7ÂÄÅÅÂmp00.11(nodnoL ,soidutS IME ,owT oidutS 691 hcraM 03)reenigne dn2(hsuL drahcir ,)reenigne(kciremE ffoeG ,)recudorP(nitram egroeG :ffatS noitcudorP(lennosreP)notide yrasrevinna ht05 dnaBC straeH ylenoL s'reppeP .yad emas eht no tub ,yletarapes dedrocer erew yeht ,rehtegot evoba eht dna dem siht secalp 3 ygolohntA hguohntA tgS eht htiw desaeler Â#1 ekat)4ÂTT1 sekaT()"efil eht ni yaD A" fo eltit gnikrow("...fo efil eht ni yaD A" fo eltit gnidroceR]39[)ma03.2ÂAAÂmp03.7(nodnoL ,soidutS IME ,owT oidutS 7691 yraunaJ 91)reenigne dn2(dlanoDcM lihP ,)reenigne(kciremE ffoeG ,)recudorP(2004, Q., 176. John had it a week and spent it. After the successful recording of "please me", Martin spoke of the already famous line: "You just made your first number one." In addition to the two sides of the single, they also interpreted an unknown number of tomas of another original composition, "Tip of My Tongue", but Martin was not happy with the arrangement. â t 'Lewisohn 2004, p.Â, 135. â t 'A B C D E Lewisohn 2004, Q., 117. â t 'Lewisohn 2004, Q., 105. I had it for a week and I passed it to George, who had it for a week. â t 'A B C Lewisohn 2004, pp.â, 18Â¢ â € 19 â € ". Drugs, divorce and a slippery image: The Complete, Unauthorised Story of the Beatles Get Back Sessions, see Index on page 270 â 278 ^ a B C D Lewisohn 2004, p. 170. Sutcliffe assisted the session but did not play. C. (Learn how and when deleting these template messages) this article may require cleaning to comply with Wikipedia quality standards. â t 'A B C D E F "With The Beatles by The Beatles on Apple Music". Pepper's Lonely Hearts Club Band Edition of 50th anniversary Production Personnel: George Martin (Producer), Geoff Emerick (Engineer), Richard Lush (2nd Engineer) February 28, 1967 Studio Two, Emi Studios, London (19.00h â € 3.00h) [99] Recording "Lucy In the Sky With Diamonds" (Essays) Production Personnel: George Martin (Producer), Geoff Emerick (Engineer), Richard Lush (2nd Engineer) March 1, 1967 Studio Two, Emi Studios, London (19.00h â € "2.15h) [99] Recording "A Day In the Life" (SI TAKE 6) LUCY IN THE SKY WITH DIAMONDS "(Take 1 Â¢Â 7, Tape Reduction 7 In Take 8) Take 1 and Speech at the end - Launched with Sergeant Erma Franklin Piece of My Heart Jesse Fuller San Francisco Blues Marvin Gaye Hitch Hike W. Sheridan later made more recordings with different backup music, which resulted in Somebody about what songs are the â a b c Lewisohn 2004, p.Â 91. Drugs, divorce and a)21 ekat morf ,3ÂÄÂnÂl 1 seximeR("gnoS nrehtrOn a ylnO" gnixiM onoM 2 ygolohntA no desaeler ÂÄgerga sdroceR)ceR]69[)ma03.21Â 1 sekaT()"gnoS nrehtrOn a ylnO" fo eltit gnikrow("nwonK ton" gnidroceR)7 ekat morf ,5ÂTO (2) seximeR("efil et ni yaD A" gnixiM onoM]69[)ma03.3ÂTO 691 yraurbeF 31)reenigne dn2(hsuL drahcir ,)reenigne(kciremE ffoeG ,)recudorP(nitram egroeG :ffatS noitcudorP(lennosreP)notide yrasrevinna ht05 dnaB bulC straeH ylenoL s'reppeP .13Â Ä→.p ,4002 nhosiweL f and d c d c b a ^ noisnoisnois rev egaugnal-namreG eht rof 4691 hcraMÂ Ät31 no edam sgnidrocer eht htiw denibmoc era ro oerets ekaf ni era sgnos eht fo sesaeler oerets rectal dna ,sgnidrocer retsam eht morf edam reve erew sexim oerets oN]04[.2 oidutS ni yluJÂ ÄtÂ4 no dexim onom dna detide detide erew sgnos ruof taht nwonk si ti ,revewoh ;deyortsed neeb osla sah noisses eht morf noitatnemucod tsoM .841Â Ä→.p ,4002 nhosiweL c a ^ ..soidutS mliF mahnekiwT ta ,9691 yraunaJ 3 dedrocer)snikrep("seohS deus eulB"/"evoL eurT ruoY"/"yelserP-llewkcalB("pU koohS llA" .79Â Äl.p ,4002 nhosiweL f e d c b a ^ .elbanetsil llits era tub ssih a htiw dellif era sgnos eht ,sgnidrocer eht fo ega dna ytilaue fo q wol eht fo esuaceB .66Â Äl.p ,4002 nhosiweL and d c b a ^ .381Â Äl.p ,4002 nhosiweL ^ .cism reiht fo tsom drocer dluow yeht hcihw ni oiduts eht ,2 oidutS ni demrofrep ylekil yehT .69Â ±.p ,4002 nhosiweL c b a ^ .331Â Ät.p ,4002 nhosiweL c b a ^ .77Â Ät.p ,4002 nhosiweL and d c b a ^ .07Â Ät.p ,4002 nhosiweL ^ .snoisseS kcaB teG seltaeB eht fo yrotS dezirohtuanU ,etelpmoC ehT :egamI Production personnel³ n: George Martin (producer), Geoff Emerick (engineer), Richard Lush (2nd engineer) February 16, 1967 Studio Three, EMI Studios, London (7.00pm, 1.45am) [96] Recording³ "Buenos d'Aas Buenos d'Âas" (YES in Tomar 8, the reduction³ the tape Take 8 to shots of 8 and 10) Take 8 with overdrive, released in the anthology 2 Monkey mixing "Buenos d'Âas RemdÂas" (Buenos Aires) ix 1, de Tomar 8) Production staff³ n: George Martin (producer), Geoff Emerick (engineer), Richard Lush (2nd Engineer) February 17, 1967 Studio Two, EMI Studios, London (7.00pm, 3.00am) [97] "Register of "being for the benefit of Mr. Kite!" (Tarda 1: 7, the reduction of the tape TAKES 7 TO CARRY SIZE FROM 8 PREVIOUS, IF in TAKE 9) TAKEN 1 AND 2 - Released in the anthologyÂ 2 Speech from before taking 1 / Take 4 and speech at the end, released with the SGT. ^ a b Lewisohn 2004, P.Â 163. Recovered on January 8, 2014. ^ Beatles Bible, is not her sweet. McCartney) Overdub vocal by Sheridan (June 7, 1962) STEREO MONEDO MONO MIXDOPE VOCAL Overdub by Sheridan (January 3, 1964) EstÂ© Mixed (1964) Mixed Mono (1964) MIXED MIXED (1964) "RÂo Swanee" (Foster) Â¢Â Lost Personnel⁹ics: [15] Pete BestÂ¢Â BaterÂa George HarrisonÂ¢Â Vocalization³ guitar, the John Lennon guitar: backing vocals, the Paul McCartneyÂ¢Â rhythm guitar .Bass Guitar Roy Young... Piano production³: Bert Kaempfert... Proof from the producer's EMI artist June 6, 1962 After the audio recordings Decca came to the attention³ of EMI managers through the efforts of Beatles manager Brian Epstein, a recording contract³ was executed between Epstein and Emi's Parlophone Record Seal. Pepper's Solitary Hearts Club Band (Reprise) "(take 1" 9) Take 5 - released in the anthologyÂ 2 Speech and take 8 - released with odaznal" odaznal" âtÂs0891(odatidE)2 ekaT(dexiM onoM odiurtseD - 1) ramoT(ralykS / zeuqz;ÂleV("otnaM omlaM @Â Âb" mp 8:6]7[]52[senoicabarg .061 Â.P ,4002 nhosiweL C b A ^ .TGS Antologia 1 (2:37) "Love Me do" (Take 1-3) Â¢Â Â¢Â Â¢Â Destroyed Mono Mixed (Take 4) Â¢Â Â¢Â Â¢Â Destroyed "Asha me o" (Take 1) Â¢Â Â¢Â Â¢Â S. Destroyed mono mixed. Pete BestÂ¢Â S. "Battera George Harrison Â¢Â Â¢Â VOICE, HARMONIC, Guitar Paul McCartney Â¢Â Â¢Â Â¢Â VOICE, LEE PERSONAL PRODUCTION GUITAR [25] George Martin Â¢Â Â¢Â Â¢Â Â¢Â At the return to Emi Studios with his new drummer

Mono Mixed (from an unknown shot) (July 4, 1963) "launched as the side B of "She Loves You"; Included in past teachers (2:06) and Masters Monkey (2:06) personal music: George Harrison, Backing Voice, Lead Guitar, Palmas John Lennon, Rometh Guitar, Harmonic Paul McCartney, œHew, Low, Palmas Ringo Starr & Battery, Palms Production Personal: [40] George Martin, Producer Norman Smith, Harmonic of Engineer Paul McCartney, voice bass, palms Ringo Starr nel [40] Production staff: George Martin "with the Beatles and" I Want to Hold Your Hand "Individual Sessions 18 July 1963 Study 2 [41] Recordings [41] [35] [42] 7.00, "10.45 PM" You Really Got to Hold on Me "(Robinson) (1A ¢ € 7)" You Really Got to Hold on Me "(Take 8A ¢ € 11) A ¢ August 1963 Mixto ekat("uoY saW erehT lliT") 41:2(etelpmoc ÅÅÅÅ 6 ekat("uoY saW erehT lliT" strats eslaf Å 41A³EÅ8sekat("tnaW I tahW s'tahT(yenoM") tset onaip("tnaW I tahW s'tahT(yenoM" mpÅ Åt0.11ÅTΓÅ0.5)gnidne(sbudrevo ÅlÅåÅGÅΓÅEyå("gnoL eB t'no W tl") 8ÅTE33:2()oerets(seltaeB eht htiW no desaeler ÅTE3691 rebotcOÅ ÅTO2()oeretS)93:2()onom(seltaeB eht htiW no desaeler ÅTE333333333 3691 tsuguÅÅ Åt12(dexim onoM)9 ekat("namtsoP retsiM esaelp")8ÅT³Åo1 sekat()namroGÅtÅ³ÅodnalloHÅlÅTÅterraGÅgåsnibboD("namtsoP retsiM esaelp") Ål03.1 ÅTE³ÅAÅtÅlmaÅ Åt00.01]24[]14[sgnidroceR]14[2 oidutS 3691 yluj 03 reenigne dnoes ÅTE³Å³ÅanganjEg]14[:ffats noitcudorP smurd ,acaram ÅTTÅE³I³ErratS ognir slacov ,ratiug ssab ÅTE³EEMu luaP onaip Å³EEE◀ L nhoJ ratiug dael ÅTEÅlOEyrHegroeG:snaicisuM lennosreP)3ÅTOTE1 sekat()nosliW("uoY saW erehT lliT") 62:2()oerets(seltaeB eht htiW no desaeler ÅTEE3691 rebotcOÅE92 (dexim oeretS)03:2()onom(seltaeB eht htiW no desaeler ÅT(ÅE³Åt)3691 tsuguÅÅ Ål12(dexim onoM)6 ekat("traeH reH ni liveD")5ÅTOTAATO 1 sekat()nikparD("traeH reH ni liveD" shudrevo onaip ÅT³ÅTQ Åt03()sekat derebmunn eerht("tnaW I tahW s'tahT(yenoM")74:2()oerets(seltaeB eht htiW no desaeler ÅT(ÅE³Åt)3691 rebotcOÅ ÅTO 92(dexim oeretS)94:2()onom(seltaeB eht htiW no desaeler ÅlÅÅÅÅ 3691 tsuguÅÅ Ål12(dexim onoM)3691 tsuguÅÅ Ål12(7 & 6 sekat fo tideE)nwonknu si mubla

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